KS-8021

B. A. (Sem. I) Examination, December-2024

ENGLISH LITERATURE

PAPER CODE - BAEN-101

ENGLISH POETRY AND DRAMA

Time allowed : **Three Hours**

Max. Marks : **100**

This question paper contains two sections as under:

SECTION - A

Max. Marks-20

Will carry 20 marks with 01 compulsory comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit 20 words.

SECTION - B

Max. Marks-80

Will carry 80 marks equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit 500 words.

SECTION - A

1 (i) Which figure of speech is there in :
"When to the sessions of sweet silent thought
I summon up remembrance of things past".

(ii) Which number of sonnet is "Ice and Fire" in a sonnet sequence Amoretti ?

(iii) What does the poet regret for in the poem"Retreat" ?

(iv) "Two Paradises 'twere in one
To live in Paradise alone" – which two paradises Marvell is talking about ?

(v) To whom is Milton promising 'immortal fame' in the poem "When the Assault was Intended" ?

(vi) Who is 'Darius' in the poem "Alexander's Feast' ?

(vii) Who speaks – "If I had thunder bolt in mine eyes, I can tell who should down"? (As You Like it)

(viii) "All the world's ..... players" – Complete these lines. (As You Like It)

(ix) What is the rhyme scheme of classical sonnet ?

(x) What is conceit ?

SECTION - B

UNIT - I

2 (a) For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
(Explain with refrence to context)

4

(b) Critically appreciate Edmund Spenser's "Ice and Fire".

12

OR

(a) Or how comes it that my exceeding heat
Is not delayed by her heart-frozen cold
But that I burn much more in boiling sweat,
And feel my flames augmented manifold?

4

(b) Discuss :When to the Sessions....." as a Shakespearean Sonnet.

12

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UNIT - II

3 (a) Before I taught my tongue to wound
My conscience with a sinful sound,
Or had the black art to dispense
A Several sin to every sense,
But felt through all this fleshly dress
Bright shoots of everlastingness.

4

(b) "Being a true Christian, Death has no terrors for the poet" – How does Donne verify that Death is no more than a restful sleep ? Explain.

12

OR

(a) Your sacred plants, if here below,
Only among the plants will grow
Society is all but rude,
To this delicious solitude.

4

(b) Discuss the development of the theme in Henry Vaughan's "Retreat".

12

UNIT - III

4 (a) All human things are subject to decay.
And when fate summons. Monarchs must obey.
This Flecknoe found, who, like Augustus, young
was called to empire, and had governed long;

4

(b) "When the Assault....." displays Milton's concern for morality. How does he exemplify and elaborate his concern for protection ?

12

OR

(a) Long after known in Palastine, and named
Beelzebub–To Whom the Arch-Enemy,
And thence in Heaven called Satan, with bold words
Breaking the horrid silence, thus began :
"If thou beest he – but oh, how fallen !

4

(b) How does Dryden glorify the power of music ? Elucidate.

12

UNIT - IV

5 (a) Were it not better.
Because that I am more than common tall.
That I did suit me all points like a man?
A gallant curtle-axe upon my thigh.
A boar-spear in my hand; and in my heart,
Lie there what hidden woman's fear there will,
We'll have a swashing and a martial outside.
As many other mannish cowards have
That do outface it with their semblances.
– Explain with reference to context.

4

(b) What role does Audrey play in the development of the comedy "As You Like it" ?

12

OR

"Orlando's personality changes significantly from Act I to the end of the play". – Elaborate.

UNIT - V

6 (a) Discuss briefly the chief characteristics of "Neo-classical Period. **8**

(b) Write a note on – Renaissance. **8**

OR

(a) Explain :

(i) Satire **8**

(ii) Comedy **8**

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