Q-8021

B. A. (Sem. - I) Examination, Decmeber - 2023

ENGLISH LITERATURE

Paper - I BAEN-101

English Poetry and Drama-I

Time Allowed : **Three Hours**

Maximum Marks : **100**

Note : *This question paper contains two sections as under :*

Section-A ***Max. Marks-20***

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two quetions from each unit. Each question shall be of two marks. Word limit 20 words.

Section-B ***Max. Marks-80***

Will carry 80 marks equally divided into five long answer type questions. Paper setter is be advised to set two questions from each unit and students are instructed to attempt five question by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit. Word limit 500 words.

SECTION - A

1 Answer the given questions in not more than 20 words.

(a) Who praised Edmund Spenser as the "Poet's poet " ?

(b) In which verse form "To be or not to be" is written ? Define it.

(c) Who according to John Donne are the slaves of Death ?

(d) "What wond'rous life in this I lead !" - What does Andrew Marvell mean by wond'rous' ?

(e) When Lucifer says, "All is not lost" - which abilities still he possess ?

(f) Whom does Dryden ridicule as the "last great prophet of tautology" - why?

(g) What names do Rosalind and Celia assume respectively in the forest of Arden ?

(h) What is masque ?

(i) What is pun ? Give example.

(j) Define Heroic couplet.

20

UNIT - I

2 (a) "But that I burn much more in boiling sweat.
And feel my flames augmented manifold ?
What more miraculous thing may be told
That fire, which all things melts, should harden ice".
Explain with reference to context.

4

(b) Critically analyze Shakeapeare's "To Be or Not to Be".

12

OR

(a) Then Can I drown an eye, unused to flow.
For precious friends hid in death's dateless night,
And weep afresh love's long-since cancell'd woe,
And moan the expense of many a vanished sight.

4

(b) What kind of Sonnet is "Ice and Fire" ? Explain the structural beauty of Sonnet.

12

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UNIT - II

3 (a) "Death , be not proud, though some have called thee,
Mighty and dreadful, for thou art not so,
For those, whom thou think'st thou dost overthrow,
Die not, poor death, nor yet canst thou kill me".
– Explain with reference to context.

4

(b) Henry 'Vaughan longs to retreat to the blessed life he knew before birth - how ? Explain.

12

OR

(a) What wond'rous life in this I lead !
Ripe apples drop about my head;
The lucious clusters of the vine
Upon my mouth do crush their wine;
– reference to context.

4

(b) Critically summarize John Donne's "Death be not proud" as a petrarchan Sonnet.

12

UNIT - III

4 (a) "Lift not thy spear against the Muses' bower;
The great Emathian conqueror bid spare
The house of Pindarus, when temple and tower
Went to the ground"
– refrence to context

4

(b) "Dryden's attack on Shadwell was not altogether unjustified" : Elaborate with details explained in the poem "Shadwell".

12

OR

(a) A perfect Judge will read each work of wit
With the same spirit that its author writ;
Survey the whole, nor seek slight faults to find
Where nature moves, and rapture warns the mind;

4

(b) Discuss the narration of the events as described in the extract "Lucifer in Hell" by John Milton.

12

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UNIT - IV

5 (a) "When I did hear

The motley fool thus moral on the time,

My lungs began to crow like Chanticleer

That fools should be so deep contemplative;

And I did laugh, sans intermission,

An hour by his dial, O noble fool."

- reference to context.

4

(b) Critically appreicate any one scene of your choice from the play "As You Like It" by William Shakespeare.

12

OR

(a) Compare and contrast the character sketch of the two female characters Rosalind and Celia from the play "As You Like It.

16

UNIT - V

6 (a) Discuss the chief literary characteristics of Elizabethan age with reference to the authors prescribed in your syllabus.

8

(b) Write a note on blank verse and heroic couplet.

8

OR

Write a note on :

(i) Restoration Age

(ii) Metaphysical Poetry

8+8

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