UB-114

B. A. (Part - I) Examination, 2023

ENGLISH LITERATURE

Paper - I

ENGLISH POETRY AND DRAMA

Time allowed : **Three Hours**

Maximum Marks : **100**

*This question paper contains **three** sections as under :*

https://www.uokonline.com

SECTION - A

1 (i) Name the collection from which Spencer's poem "Ice and Fire' has been taken ?

(ii) Mention any two financial terms used by the poet in "When to the Sessions".

(iii) 'A mile or two from my first love' who has been referred to as the 'first love' ?

(iv) What was the original title of the poem 'When the Assault was Intended to the city'?

(v) 'And rouse him like a rattling peal of thunder!' Name the figure of speech used in the given line.

(vi) 'Drink deep, or taste not the Pierian Spring'. What is 'Pierian Spring' ?

(vii) What name does Rosalind assume for her disguised self ?

(viii) What animal do Jaques and the lords of the forest kill?

(ix) Name any two poets of Elizabethan period.

(x) Define Pun.

https://www.uokonline.com

SECTION - B

UNIT - I

2 Summarize the poem 'Ice and Fire'.

3 Bring out the significance of the title 'to be or not to be'.

UNIT - II

Why does the poet long to travel back in the poem 'Retreat' ? Where does he want to go ?

Discuss the development of thought in the poem 'Death be not Proud'.

UNIT - III

Give the description of Hell as depicted in the poem "Lucifer in Hell'.

'Music has the power to evoke human emotions'. Justify the statement on the basis of the poem 'Alexander's Feast'.

https://www.uokonline.com

UNIT - IV

9 Draw a character sketch of Orlando.

9 'Touchstone is a fool but a reasonable fool'. Explain.

UNIT - V

10 Write a short note on Neo-classical period.

OR

What is Metaphysical poetry ? Mention its characteristic features.

11 Attempt any two of the following :

(i) Restoration

(ii) Alliteration

(iii) Sonnet

https://pyqlelo.com

SECTION - C

12 Explain with reference to the context (any four).

(i) Or how comes it that my exceeding heat
Is not delayed by her heart-frozen cold,
But that I burn much more in boiling sweat,
And feel my flames augmented manifold?

(ii) Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pitch and moment
With this regard their currents turn away,
And lose the name of action.

(iii) And Poppy, or charms, can make us sleep as well,
And better than thy stroke; why swell'st thou then?
One short sleep past, we wake eternally,
And death shall be no more; death, thou shalt die.

(iv) What though the field be lost ?
All is not lost - the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome.

(v) Besides, his goodly fabric fills the eye,
And seems designed for thoughtless majesty:
Thoughtless as monarch oaks that shade the plain,
And, spread in solemn state, supinely reign.
Heywood and Shirley were but types of thee,
Thou last great prophet of tautology.

(vi) All the world's a stage
And all the men and women merely players:
They have their exits and their entrances,
And one man in his time plays many parts
His acts being seven ages.

(vii) Love is merely a madness and, I tell you, deserves as well a dark house and a whip as madmen do, and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too.

13 Write a critical appreciation of the poem 'When to the Sessions'.

OR

Critically summarize the poem 'An Essay on Criticism'.

14 Discuss 'Thoughts in a Garden' as a nature poem.

15 Discuss the theme of disguise in the play 'As you Like it'.

Whatsapp @ 9300930012
Send your old paper & get 10/-
अपने पुराने पेपर्स भेजे और 10 रुपये पायें,
Paytm or Google Pay से