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B.A. (Part III) Examination, 2020

ENGLISH LITERATURE

Paper I

(English Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

This question paper contains ***three*** *sections as under :*

Section-A ***Max. Marks-10***

This section contains ***one*** *compulsory question with* ***10*** *parts. Answer of each part should not exceed* ***20*** *words.* ***All*** *questions carry equal marks.*

Section-B ***Max. Marks-50***

This section contains ***10*** *questions or explanations. Attempt* ***5*** *questions or explanations in all, selecting* ***one*** *question or explanation from each unit. Answer of each question or explanation should not exceed* ***250*** *words.* ***All*** *questions or explanations carry equal marks.*

Section-C ***Max. Marks-40***

This section contains ***4*** *questions in all. The questions may have sub-divisions. Q. No.* ***12*** *of reference to context is compulsory. Attempt one more question from the rest. Answer should not exceed* ***500*** *words.* ***All*** *questions carry equal marks.*

Section A

1. (*i*) How does Magnus speak of his association with Orinthia in the Interlude ?

(*ii*) What is the occasion when the play 'The Doll's House' opens ?

(*iii*) How is the term 'Victorianism' frequently used in a derogatory way in our time ?

(*iv*) How does Dylan Thomas twist the phrase 'once upon a time' in his poem 'Fern Hill' ?

(*v*) 'And each in the cell of himself is almost convinced of his freedom.' What does Auden mean in this line ?

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(*vi*) What does Robert Frost mean when he says that he is 'weary of considerations' in the poem 'Birches' ?

(*vii*) How do the swans have 'clamorous wings' in the poem by Yeats ?

(*viii*) How are the two noises in 'The Sea and the Skylark' 'too old to end' ?

(*ix*) Whose hands 'worked busily a day' to paint the portrait of the last duchess ?

(*x*) Why does Tennyson say that Gods are 'careless of mankind' in 'The Lotus Eaters' ?

Section B

UNIT-I

2. Comment on the poet's mood of sorrow and dejection in 'Break Break Break'.

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3. How does Arnold express pessimism in the poem 'Dover Beach' ?

UNIT-II

4. How does Yeats portray death, life and immortality in 'The Wild Swans at Coole' ?

5. How does Robert Frost blend observation and imagination in 'Birches' ?

UNIT-III

6. Describe the images of the winter evening in 'The Preludes'.

7. The poem 'Fern Hill' speaks less about poetry and more about youth. Discuss.

UNIT-IV

8. 'King Magnus is the real apple-cart-upsetter'. Elaborate.

9. Discuss the role of Nora as a New Woman.

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UNIT-V

10. Discuss the Victorian period as a time of rapid and wrenching economic and social changes

11. Write short notes on any *two* of the following :

(*a*) Dramatic Monologue

(*b*) Symbol

(*c*) Essay

(*d*) Novel.

Section C

12. Explain the following passages with reference to the context (any *four*) :

(*i*) Hateful is the dark-blue sky
Vaulted o'er the dark-blue sea
Death is the end of life; ah, why
Should life all labour be ?

(*ii*) The count your master's munificence
Is ample warrant that no just pretence
Of mine of dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting, is my object.

(*iii*) How these two shame this shallow and frail town !
How ring right out our sordid turbid time,
Being pure ! We life's pride and cared for crown,
Have lost that cheer and charm of earth's past prime

(*iv*) A dust whom England bore, shaped made aware;
Gave, once, her flowers to love, her ways to roam,
A body of England's breathing English air,
Washed by the rivers, blest by suns of home.

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(v) Oh as I was young and easy in the mercy of his means,

Time held me green and dying

Though I sang in my chains like the sea.

(vi) Every one treats me as the real queen. They cheer me in the streets. When I open one of the art exhibitions or launch a new ship, they crowd the place out. I am one of Nature's queens; and they know it. If you do not, you are not one of Nature's kings.

(vii) I have been performing tricks for you, Torvald. That's how I have survived. You wanted it like that. You and Papa have done me a great wrong. It's because of you I've made nothing of my life.

13 Compare Torvald's and Nora's attitudes towards money.

14 The Apple Cart's political purpose is to launch an attack upon democracy. Discuss.

15 Write a detailed note on the artistic beauty of Tennyson's 'The Lotus Eaters'.

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