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B.A. (Part III) Examination, 2022

ENGLISH LITERATURE

Paper-I

(English Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

This question paper contains ***three*** *sections as under :*

Section-A ***Max. Marks-10***

This section contains ***one*** *compulsory question with 10 parts. Answer of each part should not exceed 20 words.* ***All*** *questions carry equal marks.*

Section-B ***Max. Marks-50***

This section contains ***10*** *questions or explanations. Attempt* ***5*** *questions or explanations in all, selecting* ***one*** *question or explanation from each unit. Answer of each question or explanation should not exceed* ***250*** *words.* ***All*** *questions or explanations carry equal marks.*

Section-C ***Max. Marks-40***

This section contains ***4*** *questions in all. The questions may have sub-divisions. Q. No.* ***12*** *of reference to context is compulsory. Attempt one more question from the rest. Answer should not exceed* ***500*** *words.* ***All*** *questions carry equal marks.*

Section A

1. (*i*) With which word does Tennyson's poem 'The Lotus Eaters' open ?

   (*ii*) What is the name of Tennyson's friend whom the poet does remember in his poem 'Break, Break, Break' ?

   (*iii*) Who is associated with the invention of sprung rhythm ? How this rhythm permitted greater flexibility to the poet ?

   (*iv*) Who composed the line "Earth's the right place for love" ? In which poem does the line occur ?

(v) What does the word 'prelude' mean ?

(vi) 'He disappeared in the dead of winter.' Who disappeared in winter as referred to in this line ?

(vii) Who are in conversation with each other in the opening scene of G.B. Shaw's play 'The Apple Cart' ?

(viii) What does Helmer call his wife Nora instead of calling her by actual name in the opening scene of the play ?

(ix) Define and illustrate what is paradox ?

(x) What are the two distinguishing characteristics of Victorian Age ?

Section B

UNIT-I

2. Examine 'Break, Break, Break' as an elegy commenting on the contrast between the 'activity' in nature and the inability of the poet to communicate his sorrow.

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3. Why does Arnold call for 'love' to 'be true to one another!' in his poem 'Dover Beach' ? Examine and illustrate.

UNIT-II

4. Write a note on the relationship between permanence and transcience in human life as depicted in his poem 'The Wild Swans at Coole'.

5. Discuss Rupert Brooke as a war-poet with special focus on his poem 'The Soldier'.

UNIT-III

6. Comment on the 'Preludes' as a representative poem of Sordid and gloomy picture of human life.

7. How does Dylan Thomas celebrate the beauty of nature and human joy in 'Fern Hill' ?

UNIT-IV

8. The Interlude is irrelevant and intrusive in Shaw's play "The Apple Cart". Comment.

9. Nora's final exit in "A Doll's House" is a gesture of 'the new individualist'. Discuss.

UNIT-V

10. Write a critical note on the distinctive features of twentieth century literature.

11. Write brief notes on any *two* of the following substantiating your comments with suitable examples :

(*a*) Essay

(*b*) Short story

(*c*) Symbol.

Section C

12. Explain with reference to context any *four* of the following extracts :

(*a*) All things have rest, and ripen towards the grave

In silence; ripen, fall and cease :

Give us long rest or death, dark death, or dreamful ease.

(*b*) On ear and ear two noises too old to end

French–right, the tide that ramps against the shore;

With a flood or a fall, low lull-off or all roar,

Frequenting there while moon shall wear and wend.

(*c*) And life is too much like a pathless wood

Where your face burns and tickles with the cobwebs

Broken across it, and one eye is weeping

From a twigs having lashed across it open.

(*d*) I am moved by fancies that are curled

Around these images, and cling :

The notion of some infinitely gentle

Infinitely suffering thing.

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(e) Intellectual disgrace

Stares from every human face,

And the seas of pity lie

Locked and frozen in each eye.

(f) There is always something inhibited, something unpleasant, about a home built on credit and borrowed money.

(g) There was a time when the king could depend on the support of the aristocracy and the cultivated bourgeoisie. Today there is not a single aristocrat left in politics, not a single member of the professions, not a single leading personage in big business or finance.

13. Discuss Robert Browning's poem "My Last Duchess" as a Dramatic Monologue focusing upon the character of the Duke.

14. "In Memory of W. B. Yeats" is partly an obituary and elegy and partly a prayer. Discuss and analyse.

15. Write critical notes on any *two* of the following :

(a) Ibsen intends Nora to be 'a new woman'.

(b) King Magnus as the real Apple-cart-upsetter.

(c) Magnus is Shaw's mouthpiece in "The Apple Cart".

(d) Ibsen is a dramatist and not a philosopher in 'A Doll's House'.