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B.A. (Part III) Examination, 2020

ENGLISH LITERATURE

Paper II

(Prose and Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

*This question paper contains **three** sections as under :*

Section-A ***Max. Marks-10***

*This section contains **one** compulsory question with 10 parts. Answer of each part should not exceed 20 words. **All** questions carry equal marks.*

Section-B ***Max. Marks-50***

*This section contains **10** questions or explanations. Attempt **5** questions or explanations in all, selecting **one** question or explanation from each unit. Answer of each question or explanation should not exceed **250** words. **All** questions or explanations carry equal marks.*

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Max. Marks-40

*This section contains **4** questions in all. The questions may have sub-divisions. Q. No. **12** of reference to context is compulsory. Attempt one more question from the rest. Answer should not exceed **500** words. All questions carry equal marks.*

Section A

1 (*i*) Which philosopher's reference has been mentioned by E.V. Lucas in "The Town Week" ?

(*ii*) Mention the figure of speech used in the title of the essay "On pleasures of no longer being very young ?"

(*iii*) Note down the name of the Dutch prose writer referred to at the beginning of the essay "In Praise of Ignorance".

(*iv*) Name *two* types of art snobberies.

(*v*) Which British short story writer is prescribed in your syllabus ?

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(*vi*) Mention the name of *one* popular novel by Natheniel Hawthorne.

(*vii*) On which river's bank was Hariharpura situated ?

(*viii*) The actress Sunderbala was associated with ..... film company.

(*ix*) Which phrase was inscribed on the gold watch in the story by M. R. Anand ?

(*x*) Name the *four* parts into which the novel "Train to Pakistan" has been divided.

Section B

UNIT-I

2. Elaborate and analyse the main ideas of Chesterton's essay "On Pleasures of No Longer Being Very Young".

3. Superstitions have a tendency to cast a shadow on the mind even if there may be no substance in them.

Evaluate the statement in the light of the essay "On Superstitions" by A. G. Gardiner.

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UNIT-II

4. "Ignorance is the draught of beautitude." Discuss the statement critically with reference to H. Belloc's essay "In Praise of Ignorance".

5. Comment on the element of humour in the essay "On Getting off to Sleep" by J. B. Priestley.

UNIT-III

6. Draw the character sketches of Kate and Jenny Quick.

7. Critically comment on the setting of the story "Dr. Heidegger's Experiment".

UNIT-IV

8. Discuss the theme of the story "Upper Division Love" by Manohar Malgaonkar.

9. Describe the meeting between Mr. Acton and Mr. Sharma in the office. How did the watch drop on the table ?

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UNIT-V

10. Draw the character sketch of Jugga.

11. Critically comment on the setting of the novel "Train to Pakistan".

Section C

12. Explain with reference to the context any *four* of the following :

(*i*) "The very word has a good honest round air — Wednesday. Things, adventures might happen very naturally on Wednesday; but that nothing ever happened on Tuesday. I am convinced. In summer Wednesday has often close finishes at Lord's and it is a day on which one's friends are pretty sure to be accessible.

(*ii*) He related everything that happened in nature to his own inexplicable existence, saw his fate in the clouds, his happiness or misery announced in the flight of birds, and referred every phenomenon of life to the soothsayers and oracles.

(*iii*) Disease snobbery is only one out of great multitude of snobberies, of which now some now others take pride of place in general esteem. For snobberies ebb and flow, their empire rises and declines and falls in the most approved historical manner. What were good snobberies a hundred years ago are now out of fashion.

(*iv*) No man who has been examined but has at last come upon the knowledge of his own ignorance, which is the beginning of learning. https://www.uokonline.com

(*v*) And now he saw Kate, 2 year older. She was sitting on the swing, leaning sideways against a rope, with her head down, apparently in deep thought. Her bare legs, blotched with mud, lay along the ground, one foot hooked over the other. Her whole air was one of languor and concentration.

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(*vi*) He grit his teeth and thrusting away all thoughts of Jayalakshmi he walked on trying to think of the approaching examinations. As he passed by the pipal tree near the gate, he saw a queer old man standing on the road, and smiling to every student that came along, exaltedly, expectantly.

(*vii*) When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends — a mammoth task.

(*viii*) But he lowered his eyes as soon as the thought of Miss Dixon's body began to simmer in the cauldron of his inner life; as a good Hindu, every woman, apart from the wife, was to him a mother or a sister.

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13. Discuss the prose style of the essay "The Town Week" by E. V. Lucas.

14. Critically comment on the plot-structure of the story "The Gift of Magi" by O. Henry.

15. "Partition does not mean much to the Sikhs and Muslims of Mano Majra, a village on the border of India and Pakistan." Elaborate the idea on the basis of the novel "Train To Pakistan" by Khuswant Singh.

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