This question paper contains 8 printed pages]

6205

B.A. B.Ed. (II Year) Examination, 2022

Paper – XII, XIII & XIV (G-B)

ENGLISH LITERATURE

Paper I

(English Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

*This question paper contains **three** sections as under :*

Section-A ***Max. Marks-10***

*This section contains **one** compulsory question with **10** parts. Answer of each part should not exceed **20** words. **All** questions carry equal marks.*

Section-B ***Max. Marks-50***

*This section contains **10** questions or explanations. Attempt **5** questions or explanations in all, selecting **one** question or explanation from each unit. Answer of each question or explanation should not exceed **250** words. **All** questions or explanations carry equal marks.*

Section-C ***Max. Marks-40***

*This section contains **4** questions in all. The questions may have sub-divisions. Q. No. **12** of reference to context is compulsory. Attempt **one** more question from the rest. Answer should not exceed **500** words. **All** questions carry equal marks.*

Section A

1. (*i*) Which phrase of "Elegy Written in a Country Churchyard" forms the title of a novel written by Thomas Hardy ?

   (*ii*) Which season loves to sport with evening ?

   (*iii*) With which two birds has the voice of the solitary reaper been compared ?

   (*iv*) In the poem "Christabel", when does Geraldine utter—"'T. is over now!" ?

   (*v*) How does Lord Byron describe Anne Wilmot's beauty in the poem "She Walks in Beauty" ? Note any *one* phrase from the poem.

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(*vi*) Note down the refrain in the elegy "O Captain! My Captain !"

(*vii*) What is the pseudonym of John Galsworthy ?

(*viii*) Who considers Jack as 'a nuisance to society' ?

(*ix*) Mention any *two* types of Irony.

(*x*) Name the poets considered as the precursors of romanticism.

Section B

UNIT-I

2. Discuss the role played by memory in the poem "On the Receipt of My Mother's Picture".

3. Write a note on the pastoral element in the poem "Ode to Evening".

UNIT-II

4. In the poem "The World is Too Much With Us" the poet wishes to become a pagan. Why ?

5. "In the poem "She Walks in Beauty" virtue and beauty find a meeting point." Elaborate the statement.

UNIT-III

6. Critically appreciate "O Captain! My Captain!" as an elegy.

7. Write a note on the imagery of the poem "To Autumn".

UNIT-IV

8. Draw a character sketch of Mrs. Jones in your own words.

9. Critically appreciate any *one* scene of your choice from the play "The Silver Box".

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10. Explain the characteristics of pre-romantic age on the basis of poems prescribed in your syllabus.

11. Write a note on the following literary terms :

(*i*) Plot

(*ii*) Comic Relief.

Section C

12. Explain the following stanzas with reference to context adding critical notes : (any *four*)

(*i*) His purposes will ripen fast,

Unfolding every hour;

The bud may have a bitter taste,

But sweet will be the flower.

(*ii*) The sea that bares her bosom to the moon,

The winds that will be howling at all hours

And are up-gathered now like sleeping flowers,

For this, for everything, we are out of tune

It moves us not —

(*iii*) Five warriors seized me yestermorn,

Me, even me, a maid forlorn :

They choked my cries with force and fright,

And tied me on a palfrey white.

(*iv*) All the earth and air

With thy voice is loud,

As, when night is bare,

From one lonely choud

The moon rains out her beams, and heaven

is overflow'd.

(*v*) Bright star; would I were stedfast as thou

art—

Not in lone splendour hung aloft the night

And watching, with eternal lids apart,

Like nature's patient, sleeplers Eremite.

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(*vi*) That precious husband of yours was round for you after you'd gone yesterday, Mrs. Jones. Wanted your money for drink, I suppose. He hangs about the corner here half the time. I saw him outside the "Goats and Bells" when I went to the post last night. If I were you I wouldn't live with him. I wouldn't live with a man that raised his hand to me. I would not put up with it. Why don't you take your children and leave him ? If you put up with 'im it'll only make him worse. I never can see why, because a man's manied you, he should knock you about.

(*vii*) Call this justice ? What about 'im ? 'E got drunk ! 'E took the purse—'e took the purse but it's 'is money got 'im off-Justice !

13. "Elegy Written in a Country Churchyard" has an element of contrast between the urban and the rural life. Write a note on this element of contrast.

14. "J. Galsworthy gave the audience something important to think and talk about a social problem or a question of conscience." Discuss.

15. Write notes on :

(*i*) Blank Verse

(*ii*) Catharsis.

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