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6206

B.A. B.Ed. (II Year) Examination, 2022

Paper - XII, XIII & XIV (G-B)

ENGLISH LITERATURE

Paper II

(Prose and Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

*This question paper contains **three** sections as under :*

Section-A ***Max. Marks-10***

*This section contains **one** compulsory question with **10** parts. Answer of each part should not exceed **20** words. **All** questions carry equal marks.*

Section-B ***Max. Marks-50***

*This section contains **10** questions or explanations. Attempt **5** questions or explanations in all, selecting **one** question or explanation from each unit. Answer of each question or explanation should not exceed **250** words. **All** questions or explanations carry equal marks.*

Max. Marks-40

Section-C

*This section contains **4** questions in all. The questions may have sub-divisions. Q. No. **12** of reference to context is compulsory. Attempt **one** more question from the rest. Answer should not exceed **500** words. **All** questions carry equal marks.*

Section A

1. (*i*) What is the chief use of study according to Bacon ?

(*ii*) According to Bacon who condemns studies ?

(*iii*) To whom does Henchard sell his wife ?

(*iv*) Who was Velen in the story "The Axe" ?

(*v*) Why did the lady wanted to meet the man in the story "The Luncheon" ? 2

(*vi*) What is the main theme of On Going a Journey ?

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(vii) Who is the writer of the essay "The Spectator Club" ?

(viii) How does the writer spend his time while he travels in National Prejudices ?

(ix) The story 'A Rose for Emily' starts with the account of the funeral of which elderly southern woman ?

(x) The story by Guy De Maupassant revolves around what ?

Section B

UNIT-I

2. Summarize Francis Bacon essay "Of Studies".

Or

3. Write a note on Steele's prose style with reference to the 'Spectator Club'.

UNIT-II

4. What is the main theme of 'On Going a Journey' ?

Or

5. What are the qualities of a gentleman in national prejudices ?

UNIT-III

6. Attempt character sketch of Madame Oreille from the story 'The Umbrella'.

Or

7. Why did Miss Emily kill Homer Barron in "A Rose for Emily" ?

UNIT-IV

8. Attempt character sketch of Chandu is 'Barber's Trade Union'.

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Or

9. What is the message of the story "The Axe" ?

UNIT-V

10. Attempt character sketch of Donald Farfrae in 'The Mayor of Casterbridge'.

Or

11. Write a note on the theme, symbol and motif in the novel 'The Mayor of Casterbridge'.

Section C

12. Explain with reference to context (any *four*) :

(*i*) Some books are to be tasted, others to be swallowed, and few to be chewed and digested.

(*ii*) This turn makes him at once both disinterested and agreeable. As few of his thoughts are drawn from business, they are most of them fit for conversation. His taste for books is a little too just for the age he lives in, he has read all, but approves of very few.

(*iii*) Marriage by its best title is a monopoly, and not of the least invidious sort. It is the cunning of most possessors of any exclusive privilege to keep their advantage as much out of sight as possible, that their less favoured neighbours, seeing little of the benefit, may the less be disposed to question the right.

(*iv*) His father slapped his face one day for coming late one day for coming late with the mid-day-meal, and he did that in the presence of others in the field. Velan put down the basket, glared at his father and left the place.

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(v) She was not so young as I expected and in appearance imposing rather than attractive. She was, infact, a woman of forty (a charming age, but not one that excites a sudden and devastating passion at first sight) and she gave me the impression of having more teeth, white and large and even, than were necessary for any practical purpose.

(vi) They rose when she entered — a small, fat woman in black, with a thin gold chain descending to her waist and vanishing into her belt, leaning on an ebony cane with a tarnished gold head.

13. Critically appreciate Charles Lamb essay "A Bachelor's Complaint of the Behaviour of Married People".

14. Discuss the role of Fate and Coincidence in Thomas Hardy's 'The Mayor of Casterbridge'.

15. Summarize Mulk Raj Anand's "The Barber's Trade Union".

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