UC-6256

B. A. B. Ed.-III Year Examination, 2023

PAPER - XIX, XX & XXI (G-B)

ENGLISH LITERATURE

Paper - II

Prose and Fiction

Time allowed : **Three Hours**

Max. Marks : **100**

Note : *This question paper contains* ***three*** *sections as under :*

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Max. Marks-10

Section-A

This section contains ***one*** *compulsory question with 10 parts. Answer of each part should not exceed 20 words. All questions carry equal marks.*

Max. Marks-50

Section-B

This section contain 10 questions or explanations. Attempt 5 questions or explanations in all, selecting one question or explanations from each unit. Answer of each question or explanation should not exceed 250 words. All questions or explanations carry equal marks.

Max. Marks-40

Section-C

This section contains 04 questions in all. The questions may have sub-division. Q. No. 12 of reference to context is compulsory. Attempt one more questions from the rest. Answer should not exceed 500 words. All questions carry equal marks.

SECTION - A

1 (i) Name the work from which E.V. Lucas. essay 'The Town Week' has been taken.

(ii) What was the pen-name of A.G. Gardiner?

(iii) Which are the two kinds of art snobs that Huxley talks about in the essay 'Selected Snobberies'?

(iv) Name the book from which Priestley's essay, 'On Getting Off to Sleep' has been taken.

(v) Name the daughters of Robert Quick in the story 'Growing up'.

(vi) What weakness of human being has Nathaniel Hawthorne tried to expose in his story 'Dr. Heidegger's Experiment'?

(vii) What was the real name of O'Henry?

(viii) What is the name of the client and the marriage broker in the story 'A client'?

(ix) Who is Mr. Action and what did he tell to Mr. Sharma in the story 'The Gold Watch'?

(x) Who is Juggat Singh in the novel. 'Train to Pakistan'?

SECTION - B

UNIT - I

2 Describe briefly G.K. Chesterton's observations in his essay 'On the Pleasure of No Longer Being Very Young'.

3 Summarize A.G. Gardiner's views as given in his essay 'On Superstitions'.

UNIT - II

4 Summarize Hillair Belloc's essay entitled 'In Praise of Ignorance'.

5 "All men are snobs about something." Elaborate the statement in the light of the essay 'Selected Snobberies'.

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UNIT - III

6 Depict the characters of Mr. Robert Quick's daughters and show how their behaviour affected Mr. Quick which made him think that his daughters had grown up.

7 Write a critical appreciation of O'Henry's story 'The Gift of Magi'.

UNIT - IV

8 Draw a character sketch of Nanjundayya as given in the story 'A Client'.

9 How did lower division clerk realize the fertility of his passion for Sunderbala?

UNIT - V

10 Analyze the role of women in the novel 'Train to Pakistan'.

11 Draw a character sketch of Juggat Singh in the novel 'Train to Pakistan'.

SECTION - C

12 Explain with reference to the context any four of the following :

(a) With Wednesday, the week stirs itself, turns over, begins to wake. There are Matinees on Wednesday. On Wednesdays some of the more genial weekly papers come out. The very word has a good honest round air-Wednesday. Things, adventures, might happen very naturally on Wednesday, but that nothing ever happened on a Tuesday, I am convinced. In summer Wednesday has often close finishes at Lord's and it is a day on which one's friends are pretty sure to be accessible.

(b) "Perhaps there is no fool who is half so happy in his own fool's paradise".

(c) My son, there is nothing like timely marriage. To marry at nineteen, to have nuptials at twenty-one and to have a child at twenty-three, that is the ideal, the ancient infallible ideal. Nothing like it.

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(d) The Quick's garden was a wilderness. Except for a small vegetable patch near the pond and one bed where Mrs. Quick grew flowers for the house, it had not been touched for years.

(e) "I must confess that I always suspect the men who boast that they unvaryingly fall asleep as soon as they get into bed-those "as soon as my head touches the pillow" fellows. To me there is something inhuman. something callous and almost bovine, in the practice. I suspect their taste in higher matters."

(f) "I knew I had no business to fall in love with a film star: a lower division clerk should have no upper division aspirations".

13 Define snobbery and discuss the various kinds of snobberies enumerated by Aldous Huxley in his essay 'Selected Snobberies'.

14 Write a brief summary of the story 'A Client' by Raja Rao.

15 Explain the title of the novel 'Train to Pakistan' and justify it as a social and political document in a novel form.