QH-7102

M. A. (Sem. I) Examination,
December, 2023

ENGLISH LITERATURE

PAPER - II

MAEN-CC-102

Chaucer to Milton

Time Allowed : **Three Hours**

Maximum Marks : **100**

***lote :** This question paper contains*
:o sections as under :

SECTION - A **Max. Marks 20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit - 20 words.

SECTION - B **Max. Marks 80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter is advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to context from each unit. Word limit - 500 words.

https://pyqlelo.com

SECTION - A

1 (i) Which pilgrim carries a brooch inscribed with the Latin words 'Amar vincit omnia' and what does it mean ?

(ii) What is Spenser's Sonnet series called and how many sonnets are there in it ?

(iii) In his first appearance on stage Hamlet is wearing which type of clothes and why ?

(iv) How does Ophelia die in the play "Hamlet" ?

(v) What was inscribed on the arm of Faustus in Marlowe's "Doctor Faustus".

(vi) "Despair doth drive distrust into my thoughts." What is the literacy device used in the above line ?

(vii) What is an aphoristic style of writing ?

(viii) Give any one example of conceit from Donne's poem 'Valediction Forbidding Mourning'.

(ix) What is the name of Satan's second-in-command ?

(x) Who is Mulciber in 'Paradise Lost - Book I' ?

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SECTION - B

UNIT - I

2 Explain with reference to the context adding critical comments.

8×2

(i) A Knyght ther was, and that a worthy man,
That fro the tyme that he first bigan
To siden out, he loved chivalrie,
Trouthe and honour, freedom and curteisie

(ii) "Vain man," said she, "that dost in vain assay
A mortal thing so to immortalize;
For I myself shall like to this decay
And else my name be wiped out likewise".

OR

What aspects of the medieval church does Chaucer satirize through the ecclesiastical characters in his "Prologue to the Cante bury Tales".

[Contd...

UNIT - II

3 Explain with reference to the context adding critical comments. 8×2

(i) Yet I,

A dull and muddy-mettled rascal, peak

Like John-a-dreams, unpregnant of my cause,

And can say nothing!

(ii) O God! O

How weary, stale, flat and unprofitable

seem to me all the uses of this world!

Fie on't! O fie! 'tis an unweeded garden,

That grows to seed; things rank and gross in nature

Possess it merely

OR

Draw a character sketch of Hamlet in Shakespeare's play "Hamlet"

UNIT - III

4 Explain with reference to the context adding critical comments. 8×2

(i) O, Faustus, lay that damned book aside,

And gaze not on it, lest it tempt thy soul

And heap God's heavy wrath upon thy head!

Read, read the scriptures : that is blasphemy.

(ii) What art thou Faustus, but a man condemn'd to die

Thy fatal time doth draw the final end;

Despair doth drive distrust into my thoughts

Confound these passions with a quiet sleep;

OR

Examine Dr. Faustus as a battle between good and evil.

UNIT - IV

5 Explain with reference to the context adding critical comments. 8×2

(i) Certainly virtue is like precious odors, most fragrant when they are incensed, or crushed for prosperity doth best discover vice, but adversity doth best discover virtue.

(ii) A single violet transplant,
The strength, the colour, and the size,
(All which before was poor and scant)
Redoubles still, and multiplies

OR

UNIT - V

6 Explain with reference to the context adding critical comments. 8×2

(i) Him the Almighty Power
Hurled headlong flaming, from th'ethereal sky,
With hideous ruin and combustion, down
To bottomless perdition, there to dwell.
In adamantine chains and penal fire.
Who durst defy th'Omnipotent to arms.

(ii) "Fallen Cherub, to be weak is miserable,
Doing or suffering but of this be sure –
To do aught good never will be our task
But even to do ill our sole delight
As being the contrary to his high will
Whom we resist.

OR

Critically analyze Satan's character as presented by Milton in "Paradise Lost Book I".