QM-7104

M. A. (Sem. I) Examination,
December-2023

ENGLISH LITERATURE

PAPER - IV - MAEN-CC-104

Wordsworth to Charles Lamb

Time allowed : Three Hours

Maximum Marks : 100

The question paper contains three sections as under :

Section-A ***Max. Marks-20***

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit 20 words.

Section-B ***Max. Marks-80***

Wll carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on reference to context from each unit. Word limit - 500 words

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SECTION - A

Attempt all questions (To be answered in about 20 words) :

(i) Write the main idea of Wordsworth's Prelude.

(ii) Write two salient features of romanticism.

(iii) Does the wedding guest serve any useful purpose in the poem 'The Rime of Ancient Mariner' ?

(iv) What does green colour signify in Kubla Khan ?

(v) What is ironic about the inscription on the pedestal of Ozymandias' statue?

(vi) Write two features of comedy of manners presented in Pride and Prejudice.

(vii) What, according to Keats is true melancholy found ?

(viii) What does the poet describe in 'She walks in Beauty' ?

(ix) How many children does Elia have in Dream Children - A reverie' ?

(x) What does Hazlitt say about 'On the fear of Death' ?

10x2=20

SECTION - B

Attempt 5 questions (To be answered in about 500 words):

16x5=80

UNIT - I

2 *Discuss Prelude as an autobiographical work.*

OR

Explain with reference to context.

(a) *Dear Liberty! Yet what would it avail*
But for a gift that consecrates the joy ?
For I, methought, while the sweet breath of heaven
Was blowing on my body, felt within
A correspondent breeze, that gently moved
With quickening virtue, but is now become
A tempest, a redundant energy,
Vexing its own recreation

(b) And now it would content me to yield up
Those lofty hopes awhile, for present gifts
Of humbler industry. But, O dear Friend!
The Poet, gentle creature as he is,
Hath, like the Lover, his unruly times.....

UNIT - II

3 Discuss Coleridge as a poet on the basis of the poems prescribed in your course.

OR

Explain with reference to context.

(a) And I had done a hellish thing,
And it would work 'em woe:
For all averred, I had killed the bird
That made the breeze to blow.
Ah wretch! said they, the bird to slay,
That made the breeze to blow!

(b) That sunny dome! those caves of ice!
And all who heard should see them there,
And all should cry, Beware! Beware!
His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread
For he on honey-dew hath fed,
And drunk the milk of Paradise.

UNIT - III

4 Discuss how the novel Pride and Prejudice is a critique of the social norms of its times.

OR

Explain with reference to context.

(a) As music and splendour
Survive not the lamp and the lute,
The heart's echoes render
No song when the spirit is mute:-
No song but sad dirges,
Like the wind through a ruined cell,
Or the mournful surges
That ring the dead seaman's knell.

(b) Some might lament that I were cold,
As I, when this sweet day is gone,
Which my lost heart, too soon grown old,
Insults with this untimely moan;
They might lament - for I am one
Whom men love not, - and yet regret,
Unlike this day, which, when the sun
Shall on its stainless glory set,
Will linger, though enjoyed, like joy in memory yet.

UNIT - IV

5 "Romantic writers saw nature as a teacher and a source of infinite beauty." Discuss this statement by giving examples from Keat's and Byron's Poems.

OR

Explain with reference to context.

(a) Thou was not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown;
Perhaps the self-same song that found a path

Through the sad heart of Ruth, when, sick for home,
She stood in tears amid the alien corn;
The same that oft-times hath
Charm'd magic casements, opening on the foam
Of perilous seas, in faery lands forlorn.

(b) I love not man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal.

UNIT - V

6 Write a note on Prose styles of Lamb and Hazlitt.

OR

Explain with reference to context.

(a) I confess that I do feel the differences of mankind, national or individual, to an unhealthy excess. I can look with no indifferent eye upon things or persons. Whatever is, is to me a matter of taste or distaste; or when once it becomes indifferent, it begins to be disrelishing. I am, in plainer words, a bundle of prejudices - made up of likings and dislikings - the veriest thrall to sympathies, apathies, antipathies. In a certain sense, I hope it may be said of me that I am a lover of my species. I can feel for all indifferently, but I cannot feel towards all equally. The more purely English word that expresses sympathy will better explain my meaning. I can be a friend to a worthy man, who upon another account cannot be my mate or fellow.

(b) The proper force of words lies not in the words themselves, but in their application. A word may be a fine-sounding word, of an unusual length, and a very imposing from its learning and novelty, and yet in the connection in which it is introduced may be quite pointless and irrelevant. It is not pomp or pretension, but the adaptation of the expression to the idea, that clinches a writer's meaning : - as it is not the size of glossiness of the materials, but their being fitted each to its place, that gives strength to the arch: or as the pegs and nails are as necessary to the support of the building as the larger timber, and more so than the mere showy, unsubstantial ornaments.