UE-7108

M. A. (Sem. II) Examination, June - 2025

ENGLISH LITERATURE

PAPER-VIII - MAEN-CC-204

Contemporary British Literature

Time Allowed : **Three Hours**

Maximum Marks : **100**

This question paper contains two sections as under :

Section-A ***Max. Marks-20***

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit - 20 words.

Section-B ***Max. Marks-80***

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on reference to context from each unit. Word limit - 500 words.

SECTION - A

1 Attempt all the following questions :

(i) What do the 'toads' represent in Philip Larkin's poem Toads?

(ii) What role does memory play in Orwell's 1984?

(iii) What are the central concerns in Thom Gunn's poem No Speech from the Scafold?

(iv) How does Raymond Williams define 'Structure of Feeling'?

(v) What is the significance of the tree in waiting for Godot?

(vi) How does the character of Stanley function in the Birthday Party?

(vii) How does Beckett explore the theme of time in waiting for Godot?

(viii) Define the concept of 'Comedy of Menace' with one example.

(ix) Why is Ted Hughes often considered a poet of violence and nature.

(x) What role does the character of Padre Jose play in The Power and the Glory?

SECTION - B

Attempt one question from every unit in not more than 500 words each :

5×16=80

UNIT - I

2 Write a critical appreciation of Philip Larkin's poem Coming, focusing on imagery and tone.

OR

Discuss how Orwell critiques totalitarianism and psychological control in '1984'.

UNIT - II

3 Examine the themes of displacement and identity in Thom Gunn's Autumn Chapter and On the move.

OR

According to Raymond Williams in culture and society, how did the meaning of 'Culture' evolve during the industrial age?

UNIT - III

4 "Waiting for Godot is a play where nothing happens, twice". Comment in light of its dramatic strucure.

OR

How does Waiting for Godot exemplify the characteristics of Absurd Theatre?

UNIT -IV

5 Explain the use of Menace and Ambiguity in Pinter's The Birthday Party.

OR

Discuss the themes of identity and surveillance in The Birthday Party through the character of Nat Goldberg.

UNIT -V

6 Analyse Ted Hughes's portrayal of the animal world in his poems Jaguar and Thistles.

OR

Evaluate the religious conflict and moral dilema in Graham Greene's The Power and the Glory.
