UE-7106

M. A. (Sem. II) Examination – June-2025

ENGLISH LITERATURE

Paper - VI - MAEN-CC-202

Tennyson to Hardy

Time Allowed : **Three Hours**

Max. Marks : 100

This question paper contains two sections as under :

Section-A **Max. Marks-20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section-B **Max. Marks-80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

SECTION - A

1 (i) "...all times I have enjoyed
Greatly, have suffered greatly,....." – Which figure of speech is applicable in this line?

(ii) "Once more the old mysterious glimmer steals from thy pure brows, and from thy shoulders pure" – Whom does the speaker refer to in these lines? Why does he use the word pure?

(iii) What does the 'Scholar Gypsy" symbolize in the poem?

(iv) In the novel "Oliver Twist" who turns out to be Oliver's relative?

(v) "Leave we the unlettered plain...." in this line what does the speaker mean by 'unlettered plain'? ("A Grammarian's Funeral")

(vi) According to J.S. Mill, why is liberty essential?

(vii) Why does the lover kill Porphyria in 'Porphyria's Lover"?

(viii) What kind of change in the life of poet is conveyed in the poem "The Habit of Perfection"?

[Contd...

(ix) Mention the name of the character who says, "You give me no peace. Why do you not leave me alone?" (Return of the Native)

(x) Who reveals the secret of Jack's birth and parentage?

SECTION - B
UNIT - I

(a) Explain with reference to context adding critical notes if essential :

A soft air fans the cloud apart; there comes
A glimpse of that dark world where I was born
Once more the old mysterious glimmer steals
From thy pure brows, and from thy shoulders pure,
And bosom beating with a heart renewed.

(b) Reconstruct in your own words Ulysses' views.

6+10

OR

(c) "Ulysses" is a poem of hope and optimism and "Tithorms" deals with despair and frustration yet both the poems take journey as a central idea. What is the difference between them? Discuss.

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UNIT - II

3 (a) Explain with reference to context adding critical comments if necessary :

But what – I dream ! Two hundred years are flown
Since first thy story ran through Oxford halls,
And the grave Glanvil did the tale inscribe
That those wert wander'd from the studious walls
To learn strange arts, and join a gipsy-tribe;

(b) "Arnold romanticizes the Oxford countryside by presenting it as serene and peaceful; the pastoral imagery used in the poem represents innocence and purity". Elaborate.

6+10

OR

(c) The setting of the novel "Oliver Twist" is heavily loaded with symbolism. How? Explain with examples from the novel.

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UNIT - III

4 (a) Explain with reference to context

But passion sometimes would prevail,
Nor could to night's gay feast restrain
A sudden thought of one so pale
For love of her, and all in vain:
So, she was come through wind and rain.

(b) Critically examine Mill's conception of individual liberty.

6+10

OR

(c) Comment on the pictorial style and use of imagery in the poem "A Grammarian's Funeral" hy Robert Browning.

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UNIT - IV

5 (a) Brute beauty and valour and act, oh air, pride, plume here

Buckle! AND the fire that breaks from thee then, a billion

Times told lovelier, more dangerous, O my chevalier!

(b) Comment on the significance of the title "Return of the Native" by Thomas Hardy.

6+10

OR

(c) Taking examples of the poems prescribed in your syllabus, discuss how Hopkins uses various poetic techniques to evoke his deep sense of faith towards the creator.

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UNIT - V

6 (a) Explain with reference to context adding critical notes :

(i) And you do not seem to realize, dear Doctor, that by persistently remaining single, a man convert himself into a permanent public temptation. Men should be more careful; this very celibacy leads weaker vessels astray.
– But is a man not equally attractive when married?
– No married man is ever attractive except to his wife.

(ii) Few girls of the present day have any really solid qualities, any of the qualities that last, and surfaces... There are distinct social possibilities in your profile. The two weak points in our age are its want of principle and its want of profile.

8+8

OR

(b) All of the characters in the play "The Importance of Being Earnest" are ridiculous in their own unique ways, and yet we always laugh with them, never at them. What is the difference between the two, and why does it matter?

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