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Roll No. _____

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Total No. of Pages: 02

M.A. (Semester III) Examination - Dec. - 2025
ENGLISH LITERATURE
Paper Code - X - MAEN-CC-302
New Literatures in English

Time Allowed: Three Hours

Maximum Marks:100

This question paper contains two sections as under:

Section-A

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking 02 questions from each unit. Each question shall be of two marks. Word limit: 20 words. **Max. Marks-20**

Section-B (10×02=20)

Will carry 80 marks, equally divided into five long answer type questions. Paper setter will be advised to set two questions from each unit and students are instructed to attempt five questions selecting one question from each unit. Unit I to V will have one question on Reference to Context from each unit. Word limit: 500 words. **Max. Marks-50**

Note: The reference to context will be of 04 marks each combined with a 12-mark question. (16×05=80)

Section A

Q 1. (i) What dies Judith Wright insist on in the poem, 'The Harp and the King'?

(ii) What does the word 'journey' symbolise in Atwood's poem?

(iii) What is the central theme of Arun Kolatkar's poem 'The Bus'?

(iv) In the poem 'From Home coming' what does the phrase "he had lived his life/again" imply?

(v) Define the term 'Postcolonialism"?

(vi) What does 'the other' mean in the context of Orientalism?

(vii) What is the conflict in 'The Dilemma of a Ghost"?

(viii) In 'The Dilemma of a Ghost', who was known to have 'the hardest mouth in their town', and why was this person described this way?

(ix) What does the title 'Things Fall Apart' mean?

(x) What is the role of locusts in 'Things Fall Apart'?

Section B

Answer five questions in approimately 400-500 words. Each question has an internal choice.

Unit - I

Q 2. To what extent does the poem 'Journey to the Interior' argue that there is no final destination in self-exploration?

OR

Discuss Judith Wright as a new voice with a distinctly female perspective in literature.

Unit - II

Q 3. Describe the autobiographial perspective in R. Parthasarthy's poems.

OR

In the poem 'An Old Woman', how does the speaker's attitude towards the old woman change from annoyance to a deeper understanding of humanity?

Unit III

Q 4. How does Said argue that knowledge of the East would never be innocent or objective? Discuss.

OR

Discuss the significance of the title 'Crisis in Orientalism"?

Unit - IV

Q 5. Discuss the conflict between traditional Ghanaian values and Westernised views in 'The Dilemma of a Ghost'.

OR

Discuss the role of the chorus in 'The Dilemma of a Ghost'.

Unit - V

Q 6. Discuss 'Things Fall Apart' as a postcolonial novel.

OR

Examine the position of women in the novel 'Things Fall Apart'. Although it is a patriarchal society, how do women and feminine values influence the narrative.

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