KO-7110

M. A. (Sem. III) Examination, December, 2024

ENGLISH LITERATURE

PAPER - X

MAEN-CC-302

New Literatures in English

Time Allowed : **Three Hours**

Maximum Marks : **100**

Note : *This question paper contains two sections as under :*

https://pyqhelo.com

Section-A ***Max. Marks-20***

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit 20 words.

Section-B ***Max. Marks-80***

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one questions on Reference to Context from each Unit. Word limit-500 words.

https://pyqtube.com

SECTION - A

1 Answer the following 10 questions in not more than 20 words, all questions carry equal marks.

2x10=20

(i) What is the poem *Woman to Man* about ?

(ii) How does Atwood use the concept of "interiors" metaphorically ?

(iii) What does old woman represent in *An Old Woman* ?

(iv) What is the meaning of the title *From Home Coming* ?

(v) Explain literal meanings of OCCIDENTS and ORIENTALISTS.

(vi) Discuss the concept of the "other" in Orientalism.

(vii) What is the central conflict in *Dilemma of a Ghost* ?

(viii) Write the names of two characters from *Dilemma of a Ghost* ?

(ix) Where is the title *Things Fall Apart* taken from ?

(x) Who is Okonkwo in *Things Fall Apart* ?

SECTION - B

Answer FIVE questions in approximately 400-500 words, each questions has an internal choice : (16x5=80)

UNIT - I

2 Analyze the symbolism of the harp and the king in Judith Wright's poem *The Harp and the King*. How do these symbols reflect the themes of power and creativity ?

OR

Examine the metaphorical significance of the "interiors" in Margaret Atwood's *Journey to the Interiors*. How does the poem reflect the process of self-discovery ?

UNIT - II

3 Analyze the significance of the bus as a symbol in Arun Kolatkar's *The Bus*. How does the poem depict the journey and its impact on the traveler ?

OR

Examine the theme of cultural displacement in R. Parthasarthy's *From Exile*. How does the poet convey the sense of alienation and longing ?

UNIT - III

4 Critically analyze Edward Said's concept of "Orientalism" as discussed in *Crisis from Orientalism*. How does Said critique Western representations of the East ?

OR

How does Edward Said's Orientalism challenge traditional Western narratives about the East ? Discuss with reference to *Crisis*.

UNIT - IV

5 Analyze the theme of cultural clash in Ama Ata Aidoo's *Dilemma of a Ghost*. How do the characters navigate the conflict between tradition and modernity ?

OR

How does Ama Ata Aidoo use symbolism and dialogue in *Dilemma of a Ghost* to explore themes of identity and belonging ?

UNIT - V

6 Discuss the role of colonialism in Chinua Achebe's *Things Fall Apart*. How does the novel depict the impact of European colonization on Igbo society ?

OR

Examine the significance of the title *Things Fall Apart*. How does it reflect the central themes of the novel ?

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