PB

Total No. of Pages: 04

Roll No. _____

M.A. (Semester III) Examination - Dec. - 2025
ENGLISH LITERATURE
Paper Code - XI (A) - MAEN-EC-303 (A)
Indian Writing in English
(Poetry and Drama)

Time Allowed: Three Hours **Maximum Marks:100**

This question paper contains two sections as under:

Section-A **Max. Marks-20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking 02 questions from each unit. Each question shall be of two marks. Word limit: 20 words.

(10×02=20)

Section-B **Max. Marks-80**

Will carry 80 marks, equally divided into five long-answer type questions. Paper setter will be advised to set two questions from each unit and students are instructed to attempt five questions selecting one question from each unit. Unit I to V will have one question on Reference to Context from each unit. Word limit: 500 words. (16×05=80)

Note: The reference to context will be of 04 marks each combined with a 12-mark question.

Section A

Q1. (i) Which poem of Toru Dutt deals with the themes of remembrance and transcendence?

(ii) In which year was Girish Karnad awarded the Padmashri?

(iii) What does the title 'Transformation' mean in the poem by Shri Aurobindo?

(iv) Who are the two main characters in the poem 'Night of the Scorpion'?

(v) What is the primary conflict in the poem 'The Lotus' by Toru Dutt?

(vi) What is the theme of the poem 'Love Poem for Wife' by A.K.Ramanujan?

(vii) What major theme does 'Harvest' primarily explore?

(viii) Name the title of Sarojini Naidu's autobiography.

(ix) Who was the rival of Queen Gulnaar's in the poem 'The Queen's Rival'?

(x) What was the title of Kamala Das's memoir?

Section - B

Unit - I

Q2. (a) Reference to Context:

Like a huge Python, winding round and round

The rugged trunk,
Indented deep with scars,
Up to its very summit near the stars.
A creeper climbs, in whose embraces bound.

(b) Critically appreciate Shri Aurobindo's poem 'Revelation'.

OR

(a) As some bright archangel in vision flies plunged in dream-caught spirit immensities, past the long green crests of the seas of life past the orange skies of the mystic mind flew my thought self-lost in the vasts of God.

(b) The poem 'Lakshman' in a way contradicts. The goddess Sita against the humane Sita in bringing out the latent fears and anxieties of a wife for her husband. Elucidate.

Unit - II

Q 3. (a) Reference to the Context:
Her days are guarded and secure
Behind her carven lattices,
Like jewels in a turbaned crest,
Like secrets in lover's brest.

(b) Discuss Sarojini Naidu's craftsmanship on the basis of the poems prescribed in your syllabus. Give illustrations where necessary.

OR

(a) Reference to Context:
And there the women slowly turn around
Not only flesh and bone but myths of light
With darkness at the core, and sense is found.
But, poets lost in crooked restless flight
The deaf can hear, the blind recover sight.

(b) What is the theme of the poem: 'Night of the Scorpion'?

Unit - III

Q 4. (a) Reference to Context:
....This is a noon for strangers who part
The window-drapes and peer in, their hot eyes.

Brimming with the sun, not seeing a thing in
shadowy rooms and turn away
and look so yearningly at the
brick-ledged wall.

(b) Discuss Kamala Das as a 'confessional poet'. Give illustrations form the poems.

OR

(a) Reference to context:

The new poets still quoted
he old poets, but no one spoke in verse
of the pregnant woman
Drowned with perhaps twins in her ,
Kicking at blank walls
Even before death.

(b) How does the poem contrast the poet's childhood memory of the river with its present reality, Symbolises the passage of time and changing perceptions?

Unit -IV

Q 5. (a) Reference to Context:

Because they aren't interested. Barani is a historian - he's only interested in playing chess with the shadows of the dead. and Najb's a politician - he wants pawns of the flesh and blood. He doesn't have the patience to breathe life into these bones. One needs Ain-ul-Mulk for that. So Najb, how far have we reached?

(b) Describe the character of Tughlaq's stepmother and her views on his rule?

OR

(a) Reference to Context: https://www.uokonline.com

Imam-ud-Din: Please, your Majesty, even you can't believe that I can quote scores of transgressions. If they weren't wilful, they could only be results of ignorance. But I can't believe that in a scholar of your eminence. Perhaps you are sincere. But if one fails to understand what the Koran says one must ask the sayyids and the ulemma. Instead you have put the best of them behind bars in the name of justice.

(b) What are the major motifs in the play 'Tughlaq' by Girish Karnad?

https://www.uokonline.com

Unit - V

Q 6. (a) Discuss the theme and characterization of the play 'Harvest' by Manjula Padmanabhan.

OR

(b) How does Padmanabhan portray the commodification of human bodies in the play 'Harvest'. Elaborate it.

https://pyqlelo.com