KR-7111-A

M.A. (Sem.-III) Examination, December - 2024

ENGLISH LITERATURE

PAPER-XI(A) – MAEN-EC-303(A)

Indian Writings in English

(Poetry and Drama)

Time Allowed : **Three Hours**

Maximum Marks : **100**

Note : This question paper contains **two** sections as under :

Section-A **Max. Marks-20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section-B **Max. Marks-80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

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SECTION – A

1 (i) "A Creeper climbs, in whose embraces bound
No other tree could live" – Which tree is referred to in the above lines by Toru Dutt ?

(ii) Sri Aurobindo Ghosh was editor of _____.

(iii) Name the title of Sarojini Naidu's autobiography.

(iv) Name the collection in which the poem "Night of the Scorpion" by Ezekiel appeared.

(v) The theme primarily explored by Kamala Das in "The Sunshine Cat" is _____.

(vi) "A River" describes the scenes that the poet (Ramanujan) saw in river _____, _____.

(vii) In which language was "Tughlaq" originally written ? Who translated it into English ?

(viii) Who says this in the play "Tughlaq" – "May this moment burn bright and light up our path towards greater justice, equality, progress and peace....." ?

(ix) Name the award won by M. Padmanabhan for "Harvest".

(x) "Harvest" is not about the harvest of crops but the harvest of _____. Complete the line.

SECTION - B

UNIT - I

2 (a) Explain with reference to context :

"But then thy leader stood beside!
Dazzles the cloud when shines the sun,
Reft of his radiance, see it glide
A shapeless mass of vapours dun;
So of thy couage,– or if not,
The matter is far darker dyed,
What makes thee loth to leave this spot ?
Is there a motive thou wouldst hide ?

(b) "Transformation" by Sri Aurobindo portrays the journey of a common man into a divine being – how ? Explain.

6+10

OR

(a) Explain with reference to context :

As some bright archangel in vision flies
Plunged in dream-caught spirit immensities,
Past the long green crests of the seas of life Past the orang skies of the mystic mind Flew my thought self-lost in the vasts of God

(b) What is the cause of quarrel between the lily and the rose ? Who resolves the fight ? With reference to these questions explain the central idea of the poem "Lotus" by Toru Dutt.

6+10

UNIT - II

3 (a) Explain with reference to context :

From thieving light of eyes impure
From coveting sun or wind's caress,
Her days are guarded and secure
Behind her carven lattices
Like jewels in a turbaned cest,
Like secrets in a lover's breast.

(b) Comment upon the theme of idealism and reality as described by N. Ezekiel in the poem 'Enterprise".

6+10

OR

(a) The slow movement seems
Somehow, to say much more
To watch the racer birds, you have to go
Along deserted lanes and where the rivers flow
In silence near the source, or by a shore
Remote and thorny like the heart's dark floor.

(b) "By evoking the delightful imagery of different kinds of birds, Naidu presents herself as a poetess of Indian flora and fauna:" How ? Elaborate.

6+10

UNIT - III

4 (a) Explain with reference to context :

On the cool black floor those red and green and blue
Bangles, all covered with the dust of roads,
Miles, grow cracks on the heels,
so that when they
clambered up our porch, the noise was grating
Strange..... This is a noon for strangers
Who part.....

(b) Write a critical note on the poem "Obituary" by A. K. Ramanujan.

6+10

OR

(a) In the transverse midnight gossip of cousns' reunions among brandy fumes, cashews and the absences of grandparents, you suddenly grow nostalgic for my past and I envy you your village dog ride and the mythology of the seven crazy aunts.

(b) Write a note on the major themes covered in Kamala Das' poetry with reference to the poetic pieces prescribed in your syllabus.

6+10

UNIT - IV

5 Explain with reference to context :

(a) Oh no. The merciful Sultan had made perfect arrangements. But do you know. You can love a city like a woman ? My old father had lived in Delhi all his life. He died of a broken heart. Then my son Ismail. He was six years old – would have been ten now. The fine dust that hung in the air, fine as silk, it covered him like a silken shroud. After that his mother.

(b) "Tughlaq" by Karnad is a landmark for its study of a misguided and obdurate king: Discuss.

6+10

OR

(a) Fortunate! You can read when you don't feel sleepy. I can't sleep. I can't read. Even Rumi, who once used to transport me, has become simply a web of words. Do you know, five years ago I actually used to pray to God not to send me any sleep? I can't believe it now.

(b) Girish Karnad is a modern Indian playwright adopting mythological canvas to portray the contours of contemporary reality :" Elaborate.

6+10

UNIT - V

6 (a) Comment on the setting and background of the Play 'Harvest' by Manjula Padmanabhan.

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OR

(b) How does M. Padmanabhan display the themes of helplessness, human relationships and the problems of the third world countries in the play "Harvest".

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