PB **7112-A**

Roll No. _____ Total No. of Pages: 04

M.A. (Semester III) Examination - Dec. - 2025
ENGLISH LITERATURE
Paper - XII(A) - MAEN-EC-304 (A)
American Literature - I
(Poetry and Drama)

Time Allowed: Three Hours **Maximum Marks:100**

This question paper contains two sections as under:

Section-A **Max. Marks-20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit: 20 words.

(10×02=20)

Section-B **Max. Marks-80**

Will carry 80 marks, equally divided into five long-answer type questions. The paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each unit. Owrd limit : 500 words.

(16×05=80)

Note: The reference to context will be of 04 marks each combined with a 12-mark question.

Section-A

1. i) Which Upanishad inspired Emerson's poem 'Brahma'?
   ii) From which poetry collection by Whitman has the poem 'Crossing Brooklyn Ferry'?
   iii) Where does Dickinson feel a funeral in? brain
   iv) What according to Stevens should Poetry search for?
   v) Who accompanied Frost on a snowy evening? horse
   vi) What does Lady Lazarus represent?
   vii) Complete the line:
   "Somewhere I have never travelled, gladly beyond any experience.... silence".
   viii) According to walker, what can desire sometimes transform into?
   ix) What work does Willy Loman do?
   x) Complete the line: "A trade ..... Sacrament".

Section-B

Unit-I

2. Bring out the central conflict of the poem 'The Problem'. **(12 marks)**

AND

https://www.uokonline.com

Reference to Context. **(4 marks):**

Why should the vest on him allure,
Which I could not on me endure?
Not from a vain or shallow thought
His awful Jove young Phidias brought;
Never from lips of cunning fell
The thrilling Delphic oracle;
Out from the heart of nature rolled
The burdens of the Bible old;

OR

Write a critical Appreciation of 'I Felt a Funeral in My Brain' bringing out the uniqueness of Dickinson as a poet of the transcendent. **(12 marks)**

AND

Reference to Context **(4 marks):**

Nor for you, for one alone,
Blossoms and branches green to coffins all I bring.
For fresh as the morning, thus would I chant a song for you O sane and sacred death.
All over bouquets of roses,
O death I cover you over with roses and early lilies,
But mostly and nowthe lilac that blooms the first,
Copious I break,I break the sprigs from the bushes,
With loaded arms I come, pouring for you,
For you and the coffins all of you O death.

Unit II

3. Stevens describes the poem 'Sunday Morning' "as simply an expresion of paganism".Do you agree with him? **(12 marks)**

AND

Reference to Context **(4 marks):**

The actor is
A metaphysician in the dark, twanging
An instrument, twanging a wiry string that gives
Sounds passing through sudden rightnesses, wholly
Containing the mind, below which it cannot descend,
Beyond which it has no will to rise.

OR

Celebrate Robert Frost as a poet of Democracy and Freedom giving apt examples from the poems prescribed in your course. **(12 marks)**

AND

Reference to Context. **(4 marks):**

He only says,'Good fences make good neighbours.'
Spring is the mischief in me, and I wonder

If I could put a notion in his head:
Why do they make good neighbours?isn't it
Where there are cows? But here there are no cows.'

Unit III

4. Bring out the autobiographical element in Plath's poetry prescribed in your course. **(12marks)**

AND

Reference to Context: **(4 marks):**

I love you because you
are perpetually putting the secret of
life in your pants and forgetting
it i's there and sitting down
on it
and because you are
forever making poems in the lap
of death Humanity
I hate you

OR

Write a critical appreciation of Walker's 'Desire'. **(12 marks)**

AND

Reference to Context : ***(4 marks):***

If your wish to be close me, I and
my life will shut very beautifully, suddenly,
as when the heart of this flower imagines
the snow carefully everywhere descending;
nothing which we are to percieve in this world equals
the power of your intense fragility:whose texture
compels me with the colour of its countries
rendering death and forever with each breathing.

Unit IV

5. What does the 'Death of a Salesman' suggest about the American Dream? **(12 marks)**

AND

Reference to Context: **(4 marks):**

You'll retire me for life on seventy goddam dollars
a week? And your women and your car and your apartment,
and you'll retire me for life! Christ's sake, I couldn't get past
Yonker's today! Where are you guys, where are you? The woods are burning! I can't
drive a car!

OR

Write a character sketch of Linda Loman. **(12 marks)**

AND

Reference to Context **(4 marks):**

Birnbaum refused absolutely. I begged him. Pop, but

he won't give me those points. You gotta talk to him before they close the school. Because if he saw the kind of man you are, and you just talked to him in your way, I'm sure he'd come through for me. The class came right before practice, see, and I didn't go enough. Would you talk to him? He'd like you, Pop. You know the way you could talk.

UNIT V

6. Give a detailed account of the symbols used in 'The Emperor Jones'. **(12 marks)**

AND

Reference to Context : **(4 marks)**:

Bloody liar! But tell me what's up. There'e somethin' funny goin' on. I smelled it in the air first thing I got up in the mornin'. You blacks are up to some devilment. This palace of 'is is like a bleedin' tomb. Where all the 'ands ? (The woman keeps sullenly silent. Smithers raises his whip threateningly.) Ow, yer won't yer? I'll show yer what's what.

OR

Discuss the protagonist's psychological journey from inhumanity to humanity in 'The Emperor Jones'. https://www.uokonline.com

AND **(12 marks)**

Reference to context: **(4 marks)**:

Ain't I de Emperor? De laws don't go for him. (Judiciously) You heah what I tells you, Smithers. Dere's little stealin' like you does, and dere's big stealin like I does. For destealin' dey gits you in jail soon or late. For de big stealin dey makes you Emperor and pass you in de Hall o' Fame when you croaks. (Reminiscently) If dey's one thing Ilearns in ten years on de Pullman ca's listenin' to de white quality talk, its dat same fact.And when I gits a chance to use it I winds up Emperor in two years.