PB

7109

Roll No. _____

Total No. of Pages: 02

M.A. (Semester - III)
Examination - Dec. - 2025
English Literature
Paper-IX - MAEN - CC - 301
Principles of Criticism
(Aristotle to T.S. Eliot)

Time Allowed: Three Hours **Maximum Marks:100**

This question paper contains two sections as under

Section-A **Max. Marks-20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit - 20 words.

Section-B **Max. Marks-80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

Section - A

1. (i) The music (song) in Natyaveda was taken from which Veda?
   (ii) Why did Brahama create apsaras?
   (iii) How does Aristotle define tragedy?
   (iv) What is Aristotle's view regarding the ideal length of a tragic plot?
   (v) Who speaks for the French plays in Dryden's "An Essay of Dramatic Poetry"?
   (vi) In praise of Shakespeare who commented, "[He] had the largest and most comprehensive soul"?
   (vii) Who were the main collaborators in the "Preface to Lyrical Ballads"?
   (viii) What was Coleridge's stance on Wordsworth's views on poetic diction?
   (ix) Why Arnold called Chaucer "the father of our splendid English poetry"?
   (x) According to Eliot what is the role of the poet in poetic process?

Section - B

Unit - I

2. Write a note on the origin of Drama according to Bharat Muni's "Natya Shastra".

OR

What is the significance of the actor's role in the performance of a drama as per the "Natyashastra"? 1 x 16=16

3. **Unit - II**

Examine critically Aristotle's theory of imitation.

OR

Discuss the Aristotelian concept of 'tragic hero'. 1x16=16

4. **Unit - III**

Summarize Crites's arguments in favour of the Ancients.

OR

Examine the debate between Crites and Neander on rhyme and blank verse. 1x16=16

5. **Unit - IV**

Write an essay on Wordsworth's concept of poetry.

OR

Comment on the role of imagination in poetry as explained by Coleridge in "Biographia Literaria". 1x16=16

6. **Unit - V**

What is Arnold's "Touchstone Method" for evaluating poetry?

OR

Explain Eliot's concept of the "Historical Sense" and it's necessity for a poet. 1x16=16

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