KK-7109

M. A. (Sem. III) Examination
December, 2024

ENGLISH LITERATURE

Paper : IX - MAEN - CC - 301

Principles of Criticism

(Aristotle to T.S. Eliot)

Time allowed : **Three Hours**

Max. Marks : **100**

This question paper contains two sections as under :

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SECTION - A **Max. Marks 20**

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit - 20 words.

SECTION - B **Max. Marks 80**

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advise to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

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SECTION - A

1 (i) Who is Traditionally credited as the author of the Natya Shastra ?

(ii) What are the three key elements of a performance according to the Natya Shastra ?

(iii) Who was the first literary critic who said that Poetry is Twice removed from reality?

(iv) What is the meaning of the term 'Hamartia' as used by Aristotle in his Theory of Tragedy ?

(v) Who is knwon as father of criticism ?

(vi) In Dryden's Essay of Dramatic Poesy there are four inter locators representing four different ideologies. Whcih of them expresses Dryden's own view ?

(vii) Wordsworth's preface to they Lyrical Ballads was published in which year ?

(viii) Who is the author of Biographia Literaria?

(ix) What are the three estimates of poetry by Mathew Arnold ?

(x) What does Eliot mean by the word tradition ?

SECTION - B

UNIT - I

2 What is the Core of successful theoretical performance according to Natya Shastra ?

OR

What are the different Bhava described in the Natya Shastra and how are they expressed through acting ?

UNIT - II

3 How does Aristotle define the elements of good tragedy such as plot character and language ?

OR

Examine critically theory of catharsis. Give a brief criticism of the theory.

UNIT - III

4 What are Dryden's views on the three dramatic unities of time place and action ?

OR

On what ground does the Lisideius establish the superiority of French Drama over Greek and English drama in Dryden's Essay of Dramatic Poesy.

UNIT - IV

5 What is the literary importance of Coleridg's Biographia Leteraria ?

OR

Give an estimate of Coleridge's view on metre.

UNIT - V

6 What according to Arnold are the qualifications of an ideal critic of literature ?

OR

What does T.S. Eliot mean by objective co-relative ?

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